

- The S1, S2, A1, A2, T1, T2, B1, B2 lines follow the score and where the choirs split, the S1 maps to Choir 1 Soprano, S2 to Choir 2 Soprano and so on.
- This score has been very challenging to code with our simple Noteworthy Composer (\$50 program), but it's here.
- The switching and mixing time signatures have been quite a challenge to capture, but I think it's faithful to the 'feel' of the music.
- The tempi have been varied to capture the various shifts in speed that we have been rehearsing.
- There are no dynamics coded in; the aim is for you to be able to hear the notes so that you can learn them, not to create a lovely version to play on the Hi-Fi.
- A huge thanks to Julie Crossman for the monumental effort of coding. I (Fraser Reich) merely edited, checked and prepared the files for conversion to downloadable MIDI with suitable instrumental voices; the lion's share of the effort on this one was down to Julie.
- There will be the odd duff note, inevitably in a work of this complexity and duration. If you find some, please write down the part and bar number where you think there is an error, and I can check. Please be charitable when you point out any errors-remember you are the beneficiary of a lot of hard work here.