

# King's Lynn Festival Chorus

Minutes of the

## COMMITTEE MEETING

held on

**Monday 5 July 2010**

at

**Springwood School, Drama Studio – 6:30pm**

**Present:** Andrew Stewart, Jan Willson, Oliver Hendrie, Mandy Claydon, Sue Stewart, Fiona Ross, Penny Gillies, Anne Peppitt, Pete Willson, Nick Balaam, John Bennett (JBt), Tom Appleton

**Apologies:** Fraser Reich

The minutes of the meeting held on 29 April 2010 were agreed and signed as being a true record.

### 1. Matters Arising

- 7 JW and DFR had spoken to Helen Herbert at length regarding her proposals. It was decided that the recruitment section would be worked on and Helen was asked for her help to carry out the ideas.

### 2. Treasurers report

- 2.1 A cheque value £3200.00, being the Gift Aid claimed for last year, has just been banked.
- 2.2 OH has negotiated with the Festival organisers that all subsidies will now be paid directly to KLFC and that the MD and Assistant MD would then claim expenses directly from the Treasurer.

### 3. Librarians Report

SS confirmed that all the music for the Festival Concert had been hired therefore choir members must hand everything back on 19<sup>th</sup> July, or before if not taking part in the concert.

### 4. Festival Concert

- 4.1 Arrangements and preparations are all in hand.
- 4.2 The secretary had received an email from Joanne Mawson asking for confirmation that KLFC would liaise with the technical team at the Corn Exchange. JW and PG will contact them.
- 4.3 As at 4/7/10 298 tickets had been sold.
- 4.4 The choir dress code will be:
  - Ladies - black tunics, long black skirts/trousers, black feet, silver scarves.
  - Men - black trousers, long sleeved black shirt, black feet, black bow tie.
- 4.5 Afternoon rehearsal on 19/7 will begin at 1.30p.m.
- 4.6 FR informed the Committee that a photographer may be present in the evening. It was decided that the soloists should be made aware of this.

## 5. Tour 2011

- Destination - Bruges, Belgium
- Date - Saturday 28 May – Wednesday 1 June 2011
- Transport - Coach
- Tour Company - Run By Singers
- 77 people have signed up for the tour and a firm price can now be calculated.

## 6. Programme planning for 2011

TA had previously circulated an email to the Committee listing his suggestions for 3 or 4 concerts in 2011 and a repertoire for the tour. After lengthy discussion, where points in favour and against each option were considered, an outline decision was made. Many details have yet to be explored before the programme can be finalised.

## 7. Choir Auditions

- 7.1** TA gave a brief report regarding the auditions which had been held the previous weekend. As there are still 14 choir members to be auditioned a final decision as to the size of the choir was deferred. However TA was generally very happy with the standard.
- 7.2** Sectional rehearsals concentrating on vocal technique were discussed and the Committee agreed these would be beneficial.
- 7.3** TA and MC will liaise and letters will be sent out to all choir members, via Royal Mail, after the Festival concert.
- 7.4** TA formally thanked JW, PW and MC for all their work and preparation in the organising and running of the auditions.
- 7.5** JBt proposed a vote of thanks to TA for the relaxed, friendly and professional way in which he had conducted the auditions. This was unanimously seconded by the Committee.

## 8. Minimum Rehearsal Attendance

- 8.1** A full and frank debate took place resulting in the agreement that all final decisions regarding members who had not attended the required amount of rehearsals, yet still wanted to sing in the concert, would be left to the Music Director to judge individually.
- 8.2** It was recognised that more Thursday rehearsals are now being scheduled and that this is often difficult for people with other commitments. This would be taken into account.
- 8.3** TA stated that it would be helpful if, wherever possible, at the beginning of each term he could be informed of prolonged absence, or intentions of not singing in a forthcoming concert.
- 8.4** Section 8b of the constitution was referred to and the Committee asked that the passage be minuted and displayed on the rehearsal schedules, registers and the new members letter.

### KING'S LYNN FESTIVAL CHORUS CONSTITUTION 8b

***“Members who attend less than 75% of rehearsals for any concert shall only be allowed to sing in that concert with the Musical Director’s permission.”***

## 9. Choir Social Event

A disappointing number of members had signed up for the get together on 26<sup>th</sup> July. It was felt that if there are no more takers then the venue would have to be changed.

**10. AOB**

- 10.1** It had been brought to the Committee's attention that the tea break during rehearsals was gradually getting longer. As Veronica Hutchby is relinquishing the responsibility of organising the refreshments it was suggested that everyone provides their own drinks. This was agreed.
- 10.2** Advertising for the Monteverdi concert was discussed and permission given for 5000 flyers to be produced. Flyers will also be emailed to individuals upon request.  
Tickets are now on sale at the Corn Exchange box office.
- 10.3** The rehearsal schedule for next term was agreed and Thursday 6<sup>th</sup> January 2011 confirmed as the date to resume after Christmas.
- 10.4** The necessity for an open rehearsal to recruit new members was put forward. It was agreed to go ahead but a decision regarding a date was deferred to the next meeting.
- 10.5** JBT informed the Committee that due to work commitments he would be obliged to step down from the Committee at the next AGM.

As it was 7:00 pm and rehearsal needed to begin the meeting closed at this point.

**Date of next meeting**

**Thursday 23 September 2010**

**Lattice House, Gayton**

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**A.M.Stewart**