

# King's Lynn Festival Chorus

Minutes of the

## COMMITTEE MEETING

**Thursday 29 April 2010**

at

**Lattice House, Gayton – 7:30pm**

**Present:** Andrew Stewart, Jan Willson, Oliver Hendrie, Mandy Claydon, Fiona Ross, Penny Gillies, Fraser Reich (DFR), John Bennett (JBt), Tom Appleton

**Apologies:** Sue Stewart, Anne Peppitt, Nick Balaam, Pete Willson

The minutes of the meeting held on 1<sup>st</sup> March 2010 were agreed and signed as being a true record.

### 1. Matters Arising

- 1(3.3) JBt sent a letter to Brian Chase of St. Nicholas Chapel outlining what had been discussed at their meeting. To date JBt has had no response.
- 1(9.2) There were no further details regarding the Monteverdi Open Rehearsal as TA has yet to meet with John Elliott.
- 4.2 UNICEF once again emailed regarding refreshments at the Nov/Dec concerts. Whilst the Committee agree in principal a firm answer cannot be given until Brian Chase has given the go ahead regarding food and drink in the Chapel.

### 2. Treasurers Report

At the last rehearsal OH informed the chorus of his intention to stand down as Treasurer at the next AGM. He asked that those interested in taking over the post speak to him and training would be given. One member of the chorus put their name forward.

### 3. Report from the Tour Sub-Committee

The Tour Sub-Committee had met earlier in the evening with regards to a tour in 2011. As Easter is very late next year and therefore school holidays are not as normal, it was felt that the usual week for the KLFC tour was not possible. After lengthy discussion two options were decided upon and the proposals were then put forward to the full Committee.

	<i>Option 1</i>	<i>Option 2</i>
Date :	<b>w/e 29<sup>th</sup> April – 2<sup>nd</sup> May</b>	<b>5 or 6 nights commencing 30<sup>th</sup> May</b>
Travel :	<b>Fly</b>	<b>Coach</b>

FR will look into possible destinations and costs.

The services of a Tour Company will be used.

#### **4. March 28<sup>th</sup> Concert**

- 4.1** Financial - A profit of £600.00 was made which was a very good outcome for a spring concert. The reviewed costings of the production of programmes paid off as a profit on their sale was made for the first time.
- 4.2** TA relayed his thanks and delight with all aspects of the last term, from the very first rehearsal to the energy with which the Concert was performed.
- 4.3** Comments and newspaper reviews had been good. Although a point had been made about how during the last piece, when 40 members of the choir sang from the auditorium, the stage looked ragged and also that it was a shame not to be able to applaud the chorus together as a whole at the end. However, most reports of the 'split' choir were very favourable.
- 4.4** Meg Bragle asked that her thanks be forwarded to Muriel and Mike Brindle for their splendid hospitality.

#### **5 Festival Concert**

- 5.1** All soloists have now been booked. Patricia Evans (Music) is keen to come to a rehearsal later in the term.
- 5.2** A vote of thanks was sent to John Byron for taking the time to reprint the 'Music' score.
- 5.3** The librarians have been asked to source the Orchestra scores for the concert. The Festival will reimburse KLFC. FR will contact the English Chamber Orchestra and ask for instrumentation and MC will forward details of orchestral music hire to SS.
- 5.4** Tickets will go on sale to the general public on 21<sup>st</sup> May with a 20% discount for four or more.
- 5.5** A member of the choir raised the concern that many people wouldn't be able to attend the afternoon rehearsal on concert day (Monday 19<sup>th</sup> July). However, a show of hands indicated only ten chorus members who wouldn't be able to attend.
- 5.6** The rule of 75% rehearsal attendance to qualify to sing in a concert was raised. The Chairman and the Secretary are keeping note of the registers and TA will speak to the section leaders with a view to them keeping tabs on their section. A section leader for the Tenors will be chosen.

#### **6 Choir Auditions**

On the weekend of 3<sup>rd</sup>/4<sup>th</sup> July auditions for the whole choir will be carried out. They will be held at Vong Farm, Pott Row in groups of four (S.A.T.B.). TA and JB will officiate and the set piece to be sung will be announced before-hand.

#### **7 Ideas from a Choir Member**

Helen Herbert had forwarded suggestions regarding fund raising, social events, uniform and many other ideas. The Committee was pleased by the interest and enthusiasm shown and after lengthy discussion it was decided that a sub-committee (DFR and JW) would invite Helen to discuss her proposals and the conclusions brought back to the Committee. However, it was felt that at present the current uniform would remain.

## **8 AOB**

### **8.1 Monteverdi and Christmas Concerts**

- The concerts will be publicised at the Festival concert in July.
- PG and FR will cost the tickets so they can go on sale as soon as possible.
- Design of the flyers and posters was raised and referred to the sub-committee.
- AS will produce a translation of the Dixit Dominus as an aid for the chorus.

**8.2** Choir Summer Social Event – JBt proposed and DFR seconded a choir get together to be held on Monday 26<sup>th</sup> July. Initial enquiries had been made at the Crown and Mitre pub in King's Lynn where a Barbeque on their private balcony, overlooking the river, could be held. It was agreed that this should be pursued and JBt/DFR will obtain quotes.

**8.3** Carols at Leziate – It has been confirmed that a small choir of volunteers will perform on Wednesday 15<sup>th</sup> December 2010. A charge of £350 will be made to cover costs and J.Byron's fee.

**8.4** The repertoire for 2011 will be decided when a firm plan for a tour is in place. The March 2011 concert will be similar to that of March 2010 and this is the music which will be taken on tour.

As there was no other business the meeting closed at 9:15pm  
Thanks were given to John Bennett for his hospitality.

**Date of next Meeting**

**Monday 5<sup>th</sup> July 2010 – 6:30pm**

**Drama Studio, Springwood School**

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**A.M.Stewart**